

SUPPLY LIST

Pastels:

If you already have pastels, just bring 'em. You might want to take a look at my list of colors, below, to make sure you have a good range.

If you are new to the medium and need to buy pastels, I think your best bet is a 24 or 36-color set of Nu-Pastels. If that's too pricey, get a 12-color set.*

Paper:

I highly recommend sanded pastel paper for the best experience. Plaza Arts has Colourfix paper in both 10-packs and single sheets (one single sheet is plenty). I tend to prefer the warmer colors, in mid-range values. Other popular brands are Uart and Ampersand Pastelbord.

I will also have some Colourfix on hand to sell, in case. \$5 for a 9x12 sheet.

Other stuff:

A drawing board or other smooth, stout surface to place your paper on.

A kneaded eraser.

Paper towels. Moist towelettes come in handy too, but aren't required.

And that's it!

I'll provide several reference photos, but you're also welcome to bring your own.

*If you want to put together your own set, here's a good place to start. You can mix brands.

One light, one medium, and one dark of each primary color (red, yellow, blue)

One light, one medium, and one dark of each secondary color (orange, violet, green)

Two whites and one black

Assorted browns

That would fill out a 24-color set. If you want more, go for the tertiary colors: blue-green, yellow-green, red-orange, yellow-orange, blue violet, red violet.

You can also toss in a couple grays (light and medium) and if your main interest is landscape, some extra greens. Or, add some more darks in colors of your choice.

If you have to go with 12-colors, try:

One light and one dark of each primary

One medium of each secondary

Two whites and a black