

## Call for Entries

# 13<sup>th</sup> Annual Paint! MANASSAS

**Deadline to Enter:  
September 14**  
(Early Bird Deadline: Sept. 5)

This year's *Paint!* Manassas takes place September 1–30, with a *plein air* competition on September 14. Selected works will be exhibited October 1–November 18. Cash awards will be presented.

### HOW IT WORKS:

- Pre-registration is required. Entry form (below) plus payment must be received by Sept. 14. (Early Bird deadline: September 5.)
- Art must be created Sept. 1–30, and must depict sights found in Historic Manassas. (Maps provided.) Works will be exhibited at Grounds Central Station. **Maximum size accepted:** 16x20"; no minimum.
- Supports (canvas/paper/etc.) must be date stamped before you paint on them. Date stamping will begin Sept. 1, at the Manassas Visitor's Center, 9431 West St. (inside the train depot), open 7 days a week, 9 to 5.
- Once you're registered, you may have as many supports stamped as you like, as often as you like,
- Cash awards will be given for works created during the "paint off" on Sept. 14. Supports used during the paint off require a special date stamp, which can only be obtained that day. Works must be *en plein air*.
- On Sept. 30, you may submit up to 3 finished works for exhibit; these can be either *plein air* or studio work. Works will be juried for inclusion. Work must be suitably framed (guidelines attached); we will be checking for date stamps, so please frame your work so the dates on the back are visible.
- Works accepted into the exhibit are eligible for additional awards, to be presented Nov. 1.
- p-ART-ners does not take a commission on sales. Grounds Central processes sales, and takes 15%.

### IMPORTANT DATES:

**Sept. 1:** First day *registered artists* can get supports date stamped and begin painting.

**Sept. 5:** Early Bird registration deadline.

**Sept. 14:** Final deadline to register. You must be registered before you can begin painting.

**Sept. 14:** Plein air competition. Date stamping begins at 9 a.m. Works must be turned in by 3 p.m. for judging. Framing is advised but not required. Location to turn in works TBA.

**Sept. 30:** Exhibit begins. Submit work for jurying at 5:30 p.m., Grounds Central Station, 9360 Main Street, Manassas. Works must be *appropriately* framed; p-ART-ner's framing guidelines attached.

**Nov. 1:** Gallery Walk, 6 to 9:30 p.m. at Grounds Central. Awards presentation at 7:30 p.m.

**Nov. 5:** Pick up work, 5:30 p.m., Grounds Central.

**NOTE: If you have a conflict with our drop off/pickup hours, please contact us to make other arrangements; we are happy to work with you.**

### TO REGISTER:

- All registration is online. Visit our payment system at: <https://squareup.com/store/p-art-ners/>
- The entry fee is \$25.00 per p-ART-ner; \$35.00 per non-member; nonrefundable. **EARLY BIRD DISCOUNT:** Register by September 5 and pay \$15 per p-ART-ner; \$25.00 per non-member. WHEN YOU PURCHASE AN ENTRY, YOU ARE REGISTERED AND AGREE TO FOLLOW THE GUIDELINES LAID OUT IN THIS PROSPECTUS.

Our website is down.  
Prospectus available at  
[www.ArcadiaArtStudio.com](http://www.ArcadiaArtStudio.com).

Contact: 703/791-5767  
[myarcadia2@gmail.com](mailto:myarcadia2@gmail.com)

**p-ART-ners**  
PROFESSIONAL NETWORK, INC.  
FOR MANASSAS AREA ARTISTS

[www.p-art-ners.org](http://www.p-art-ners.org)  
[www.facebook.com/partersonline](http://www.facebook.com/partersonline)



## Presentation Guidelines

### **Transport**

- If you are giving your work to another artist to transport, please provide some type of carrier (with handle and/or shoulder strap) for the artwork. If there is more than one framed work in the carrier, place a sheet of cardboard between each frame, or provide some other sort of protection (so the frames will not scratch each other).

### **All framed work**

- Attach wire securely to the back of the frame, one-quarter to one-third of the way down from the top.
- Do not use sawtooth hangers, paper hooks, or any other method except wire strung across the back.
- Pull wire taut. It should not show above the frame when the work is hanging.
- Label the back of the work with your name, contact info (email and/or phone), title of work, media and price. (Labels for the FRONT are provided at the drop off point.)

### **Works on paper, and fragile mediums (such as pastel, even if on hardboard)**

- Should be matted, and covered with clean, scratch-free glass or Plexiglas.
- Make sure mats are clean and neatly cut (no crooked or jagged edges). Do not write on mats.
- Pastels framed with spacers instead of mats are also acceptable.

### **Oils and acrylics on hardboard or canvas**

- Should not have either mat or glass; just the frame.
- A canvas that is gallery wrapped does not need to be framed, as long as the exposed edge is painted. ("Gallery wrap" means the canvas is stapled on the back, not the side.) Just remember you still need to string wire across the back.

### **PLEIN AIR COMPETITIONS**

Please frame your work so that the date stamp on the back is visible. If your work is on canvas or board, simply do not cover the back. If your work is on paper, try cutting a hole in the backing board that will reveal the date stamp, or use a piece of plexiglass as backing. (Glass not recommended.) If the work on paper is small enough, the mat alone might be enough to hold the paper in the frame if you tape it securely.

If you're really stuck on how to manage this, contact p-ART-ners.

