

SUPPLY LIST

Watercolor Classes at Creative Brush

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NOTE: Items with an asterisk (*) are available for purchase at Creative Brush; Creative Brush students receive a 25% discount.

If you already have supplies other than the ones listed, you are welcome to bring them.

Paper *

- At least one sheet of Arches 140 lb. cold-pressed watercolor paper.

Brushes. At least two:

- A mid-sized round brush (size 8 or 10). Sable or synthetic sable. Look for one that comes to a sharp point.
- A flat brush, 3/4". Sable or synthetic sable. Ones with longer hairs are great (often called a "one stroke") but shorter is fine too.

If you can find one, you might also like the brush known as a sword, striper, dagger or similar pointy names. :-) It looks like a flat brush at its base, but narrows on one side to a point. You can use it either as a flat or a round, depending on how you hold it. Simply Simmons makes one.

If you're looking to spend more money, more flats and rounds in different sizes are a good bet. I wouldn't bother much with "specialty" brushes.

Colors *

- Titanium White
- Cadmium Yellow Light
- Gamboge (acceptable substitute; Cadmium Yellow Medium)
- Cadmium Red Light
- Quinacridone Red (aka Thalo Red, or almost anything with "Rose" in the name.)
- Ultramarine Blue (if you have to choose between Red or Green shade, choose RED)
- Pthalo Blue (if you have to choose between Red or Green shade, choose GREEN)
- Burnt Umber

Not required, but if you want more colors:

Raw Sienna, Burnt Sienna, Red Light (which is actually a brown), and Sap Green.

If you need to save money, just get these four; Pthalo Blue, Ultramarine, Quin. Red, and Cad. Yellow Light.

I think Grumbacher's Academy colors give you the best bang for your buck. If you want "professional" colors, Grumbacher's Finest, Daniel Smith and Holbein are favorites. American Journey from Cheap Joe's are also an excellent choice.

Misc.

- Pencil
- Kneaded eraser
- Squirt bottle. You want one that sprays a mist, not a jet stream. (Try the "travel-size" bin in Walmart!)
- Paper towels
- Photos of scenes you wish to paint (instructor will also provide several). Please, no referring to cell phones -- *print out your photos*. If you can't print, send them to the instructor to print for you. They will be printed at approximately 5x7.
- A palette. You need a LOT of mixing area. This can be as simple as a large WHITE plastic or ceramic plate, or a clear plate if you put something white under it. If you want a top notch watercolor palette, I highly recommend the Pike palette; sturdy, plenty of storage and mixing space, and a lid. Another good palette is the Tom Lynch palette.