

Pastel Workshops at Creative Brush

SUPPLIES

Your best bet is to pick up a 24 or 36-color set of Nu-Pastels. If that's too pricey, get a 12-color set. *

If you can't find Nu-Pastels, other brands will work but I advise you to stay away from Michael's in-house brand (Artists Loft). Also avoid Prang.

You'll also need a kneaded eraser and some paper towels. Moist towellettes come in handy too, but aren't required.

And that's it!

I'll provide the pastel paper, and also photographs. You're welcome to bring your own photos too.

*If you want to put together your own set, here's a good place to start. You can mix brands.

One light, one medium, and one dark of each primary color (red, yellow, blue)

One light, one medium, and one dark of each secondary color (orange, violet, green)

Two whites and one black

Assorted browns

That would fill out a 24-color set. If you want more, go for the tertiary colors: blue-green, yellow-green, red-orange, yellow-orange, blue violet, red violet. You can also toss in a couple grays (light and medium) and if your main interest is landscape, some extra greens. Or, add some more darks in colors of your choice.

If you have to go with a 12-color set, try:

One light and one dark of each primary

One medium of each secondary

Two whites and a black